

HA-1123
NEWMAYER BUILDING
Havre de Grace, Md.

c. 1896

The Newmeyer Building is a two story, five bay (on the first floor) by eight bay, detached, brick, commercial building with living quarters above it. There was originally a third story which burned in a fire c. 1930. The Newmeyer Building retains many of its original exterior and interior features including a large plaster "N" in the entrance hall, stained glass windows, and green marble on the facade which was quarried at Cardiff in Harford County. It is one of two buildings in town with tin over wood construction seen in the second floor balcony, oriel windows and decorative details.

1311234611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Newmeyer Building

AND/OR COMMON

2 LOCATION

STREET & NUMBER

220 N. Washington St.

CITY, TOWN

CONGRESSIONAL DISTRICT

Havre de Grace, Md.

VICINITY OF

6

STATE

COUNTY

Md.

Harford

3 CLASSIFICATION**CATEGORY**

☐ DISTRICT
☐ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☐ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☐ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
☐ YES RESTRICTED
☐ YES UNRESTRICTED
☐ NO

ACCESSIBLE**PRESENT USE**

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER

4 OWNER OF PROPERTY

NAME

Alan Fair

Telephone #: 939-5479

STREET & NUMBER

Juniata St.

CITY, TOWN

STATE, zip code

Havre de Grace

VICINITY OF

Md. 21078

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County

Liber #:

Folio #:

STREET & NUMBER

Main St.

CITY, TOWN

STATE

Bel Air, Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☐ EXCELLENT

☒ GOOD

☐ FAIR

☐ DETERIORATED

☐ RUINS

☐ UNEXPOSED

CHECK ONE

☐ UNALTERED

☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

220 N. Washington St. is a two story, five bay (on the first floor) by eight bay, detached, brick, commercial building with living quarters above it. Built in 1896, the building was originally three stories until it suffered a fire in c. 1930. A one story, 90' long, cinder block addition joins the rear of the structure providing additional commercial space. Facing east, the building has a light-colored, pressed brick facade laid in all stretcher bond. On the first floor, two projecting plate, glass display windows flank the front door. These display windows have panels of dark, green marble beneath them and a band with a design of copper shells around the top. Behind the store front is a veneer of the same dark green marble as is present on the window cases; marble of this type was, until recently quarried in Harford County. On either side of the windows are two doors: the door in the south bay gives access to the apartment above and the one on the north enters into a side alley. The latter door is an example of the concern with design and symmetry which is evident throughout the building.

The second residential story is clearly separated from the shop below it by a heavily molded cornice on consoles. The material of the cornice is metal, probably tin over wood, like the balcony, oriel windows (with the exception of the window frames) and other decorative details above the first floor. Two large, three part, oriel windows are above a balcony decorated with floral relief patterns in wreath designs. Above the 6/1, double-hung windows are heavy entablatures with floral relief patterns in panels. Between the oriels is a small oval window filled with stained glass. Across the second story, west (rear) elevation and in the last bays of the flanks are twelve light, double, casement windows; three on the rear and two on the flanks.

The main entrance is located in the center bay of the facade. It has a door containing a single panel of glass. The entrance in the south bay has a five-paneled door with a double transom filled with flowered, stained glass while the door to the alley has wire mesh in the upper panel and a double transom above it.

Crowning the building is a pedimented sign with the original owner's name - now painted over - on it at the ends of the facade are small finial like brackets.

Today the building, known as the Thoro Fair Mini Mall, has many small shops on the first floor with the owners residence above it.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		LOCAL HISTORY	

SPECIFIC DATES 1896

BUILDER/ARCHITECT Eli SENTMAN

STATEMENT OF SIGNIFICANCE

The Newmeyer Building is a late 19th century commercial building which retains many of its original exterior and interior features; the same family had their business on this site for over 80 years. Sol Newmeyer began a clothing business in 1878 in a building on the same location as ~~is~~ the present structure. By 1896, he was prosperous enough to hire Eli Sentman as architect and builder to erect a new building with space for his store on the first floor and a two story residence above. Eli Sentman was the contractor for many buildings in Havre de Grace including several built of Port Deposit granite. Newmeyer's vision of himself as a prosperous clothier is evident in the architectural style of the building as well as the plaster work on the interior, particularly the large plaster "N" in the entrance hall. Unfortunately the third floor was lost due to a fire in 1930.

This building is interesting not only as a typical, urban turn of the century, commercial building with residence above but as a structure which was designed, built and decorated by people from the immediate vicinity and in addition has green marble on the facade which was quarried at Cardiff in Harford County. This building has the potential to be a showplace for the revitalization of the central business district if treated in a sympathetic manner.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1) Harford County Directory - 1953, State Directories Publishing Co.
- 2) Portrait and Biographical Record of Harford and Cecil Counties
Chapman Publishing Co. New York, 1897

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton, Historical Sites Surveyor

1/26/77

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis, Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

#7 Description: Thoro Fair Mini Mall (con't)

Interior:

The first floor of the building was essentially one large room, now converted into small shops. The second floor apartment is entered on the first floor through a foyer with the last initial of the original owner's name, "N", in plaster relief on the wall. A heavily, carved, open string stairway on the south wall, ascends to the second floor hall. Another stairway is located behind the front stairs; it enters into the rear of the same hallway. The plan of the second floor is unusual. In the center of the apartment are two large rooms extending almost the width of the building; designs in plaster relief decorate the walls and ceiling of the first room, originally the dining room. To the east (front) is a center hall with two rooms on either side of it. To the west (rear) of the two, large center rooms is the kitchen with a sky light in the ceiling. Hall ways on either side of the kitchen lead into a large conservatory with double, twelve light casement windows in the north, south and west walls.





HA-1123

NEWMAYER BLDG.

220 N. Washington
St. east facade

Marion Morton

Dec. 76

Havre de Grace

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